**Index for Volume 35**
By author

COSTA, LIS. Experimental Poetry in Barcelona during the 1990s, 76-91.
COSTA, MARIO. The Word of Poetry, Sounds of the Voice and Technology, 6-11.
FRASCARA, JORGE. Diagramming as a Way of Thinking Ecologically, 164-177.
GUNJI, JENNIFER. New Media, Experience and Japanese Way of Tea (Chado), 278-291.
HSU, SHENG and KUO-CHEN HUANG. Effects of Minimal Legible Size Characters on Chinese Word Recognition, 178-191.
HUANG, KUO-CHEN and SHENG HSU. Effects of Minimal Legible Size Characters on Chinese Word Recognition, 178-191.
LOSCHKY, LESTER. Some Things That Pictures are Good For, 244-265.
MARYNIAK, NADIA. Ethnographic Reflections, 154-163.
MCCLAIN, MATTHEW. Counteracting the Visceral Response Intention of Graphic Mass Communication, 266-277.
MENEZES, PHILADELPHO. Experimental Poetics Based on Sound Poetry Today, 64-75.
MINARELLI, ENZO. The Manifesto of Polypoetry, 116-125.
MINARELLI, ENZO. The Singing Blackbird: voices, images, technology in polypoetry, 104-115.
MINARELLI, ENZO. guest editor. Voicimage, 1-128.
POLKINHORN, HARRY. True Heritage: The Sound Image in Experimental Poetry, 12-19.
SALEN, KATIE. Surrogate Multiplicities: Typography in the Age of Invisibility, 132-153.
SCHOLZ, CHRISTIAN. Relations Between Sound Poetry and Visual Poetry: The path from the optophonetic poem to multimedia text, 92-103.
SZKÁROSI, ENDRE. A Soundscape of Contemporary Hungarian Poetry, 48-63.
WINKLER, DIETMAR. Limits of Language, Limits of Worlds, 230-243.
ZURBRUGG, NICHOLAS. Technology, Polypoetry and the Aura of Poly-performance, 20-35.
ZURBRUGG, NICHOLAS. Visible Language, Audible Language, Inarticulable Language and the "Supplementary Signifier," 36-47.

**Index for Volume 35**
By author

COSTA, LIS. Experimental Poetry in Barcelona during the 1990s, 76-91.
COSTA, MARIO. The Word of Poetry, Sounds of the Voice and Technology, 6-11.
FRASCARA, JORGE. Diagramming as a Way of Thinking Ecologically, 164-177.
GUNJI, JENNIFER. New Media, Experience and Japanese Way of Tea (Chado), 278-291.
HSU, SHENG and KUO-CHEN HUANG. Effects of Minimal Legible Size Characters on Chinese Word Recognition, 178-191.
HUANG, KUO-CHEN and SHENG HSU. Effects of Minimal Legible Size Characters on Chinese Word Recognition, 178-191.
LOSCHKY, LESTER. Some Things That Pictures are Good For, 244-265.
MARYNIAK, NADIA. Ethnographic Reflections, 154-163.
MCCLAIN, MATTHEW. Counteracting the Visceral Response Intention of Graphic Mass Communication, 266-277.
MENEZES, PHILADELPHO. Experimental Poetics Based on Sound Poetry Today, 64-75.
MINARELLI, ENZO. The Manifesto of Polypoetry, 116-125.
MINARELLI, ENZO. The Singing Blackbird: voices, images, technology in polypoetry, 104-115.
MINARELLI, ENZO. guest editor. Voicimage, 1-128.
POLKINHORN, HARRY. True Heritage: The Sound Image in Experimental Poetry, 12-19.
SALEN, KATIE. Surrogate Multiplicities: Typography in the Age of Invisibility, 132-153.
SCHOLZ, CHRISTIAN. Relations Between Sound Poetry and Visual Poetry: The path from the optophonetic poem to multimedia text, 92-103.
SZKÁROSI, ENDRE. A Soundscape of Contemporary Hungarian Poetry, 48-63.
WINKLER, DIETMAR. Limits of Language, Limits of Worlds, 230-243.
ZURBRUGG, NICHOLAS. Technology, Polypoetry and the Aura of Poly-performance, 20-35.
ZURBRUGG, NICHOLAS. Visible Language, Audible Language, Inarticulable Language and the "Supplementary Signifier," 36-47.

**Index for Volume 35**
By title

**Counteracting the Visceral Response Intention of Graphic Mass Communication**, Matthew McClain, 266-277.
**Diagramming as a Way of Thinking Ecologically**, Jorge Frascara, 164-177.
**Effects of Minimal Legible Size Characters on Chinese Word Recongition**, Sheng-Hsu and Kuo-Chen Huang, 178-191.
**Ethnographic Reflections**, Nadia Maryniak, 154-163.
**Experimental Poetics Based on Sound Poetry Today**, Philadelpho Menezes, 64-75.
**Experimental Poetry in Barcelona during the 1990s**, Lis Costa, 76-91.
**Limits of Language, Limits of Worlds**, Dietmar Winkler, 230-243.
**The Manifesto of Polypoetry**, Enzo Minarelli, 115-125.
**New Media, Experience and Japanese Way of Tea (Chado)**, Jennifer Gunji, 278-291.
**Relations Between Sound Poetry and Visual Poetry: The optophonetic poem to multimedia text**, Christian Scholz, 92-103.
**The Singing Blackbird: voices, images, technology in polypoetry**, Enzo Minarelli, 104-115.
**Some Things That Pictures are Good For**, Lester Loschky, 244-265.
**A Soundscape of Contemporary Hungarian Poetry,** Endre Szkárosi, 48-63.
**Surrogate Multiplicites: Typography in the Age of Invisibility,** Katie Salen, 132-153.
**Technology, Polypoetry and the Aura of Poly-performance**, Nicholas Zurbrugg, 20-35.
**True Heritage: The Sound Image in Experimental Poetry**, Harry Polkinhorn, 12-19.
**Visible Language, Audible Language, Inarticulable Language and the "Supplementary Signifier,"** Nicholas Zurbrugg, 36-47.
**Voicimage**, Enzo Minarelli, 1-128.
**The Word of Poetry, Sounds of the Voice and Technology**, Mario Costa, 6-11.